

February 16, 2013

Dear Solo & Ensemble Participants:

Solo & Ensemble is Wednesday, April 24, 2013 at Orem Junior! Students will perform solos, duets, quartets, or in other ensembles sometime between 2:00-6:00 p.m. (you will be scheduled an appointment and once you have performed, you may leave).

You will perform your prepared song in a room in front of one judge. You may invite others to sit in the room and watch you perform, or you may kick everyone out to perform only for the judge. The judge will critique your performance and write feedback on a form which will be later given to you. Your grade for choir is based solely on your participation, not on how well you do.

Guidelines for Solo & Ensemble:

1. Participation is **REQUIRED for auditioned choir members** and is a 150-point grade for the 3rd term. Non-auditioned choir students who participate will receive credit for having turned in 4 Concert Attendance Reports (grade not recorded until 4th Term, late May).
2. **Solos and duets are strongly encouraged.** Just remember, the larger the group, the harder it is to get everyone to practice and to be focused.
3. **Choose your song before the end of 3rd term.** It will be a grade.
4. **You must have your song memorized.** If your song is not memorized when you perform for the judge, you will lose an automatic 25 points from your grade.
5. **You must have some form of accompaniment**---a CD, minus track, piano, guitar. If you are singing along to a pre-recorded accompaniment, there cannot be any voices on the recording doubling your melody (light back-up harmonies are appropriate). If you're convinced your song has no accompaniment, double check with Miss K before performing it.
6. Miss Kingman is more than happy to play the piano for you if you need it, but **she must have a copy of your music in her hands by Spring Break** so she can practice it and do it right for you!
7. **Bring an original copy of your music for the judge.** You must number the measures of the music (and I will show you how to do this).
8. **Ideas for songs (in order of Miss Kingman's preference):** songs we've done in choir, folk or art songs, Broadway/musical theatre, hymns, pop/rock (ballads ONLY), etc. If you aren't sure ask Miss K.

Tips to Remember the Day of Solo & Ensemble:

1. Dress professionally. You don't need to wear your choir uniform, but "Sunday"-type dress is encouraged. No jeans or sloppy clothes. Please do not walk in with gum in your mouth.
2. Arrive at the choir room 15 minutes before it is time for you to perform.
3. Announce your name/s, the name of your song, and who composed the song. If you have an accompanist, announce their name as well.
4. Relax! As long as you practice hard during the next few weeks, you will be completely prepared to perform on April 24! Good luck!