

Solo & Ensemble Adjudication Form

Student/s Participating: _____

Selection: _____

Original music is given to adjudicator	y	n
Music is memorized	y	n
Students introduce themselves and their selection	y	n
Accompaniment is provided	y	n
Appearance/dress is appropriate	y	n

Posture:

Does the posture help the breathing and singing?
Is it free of distracting habits?

Breath Control:

Is there enough air to support a beautiful tone?
Is the air managed over the phrase?

Intonation:

Are the notes sung the actual notes on the printed music?
For ensembles, are harmonies sung in tune?

Rhythm:

Are the rhythms sung the actual rhythms on the printed music?

Vowels:

Do the vowels contribute to producing a beautiful tone?
Are the vowels appropriate to the style of music?

Diction:

Are the words pronounced clearly?

Balance:

Can the singer/s be heard over the accompaniment?
For ensembles, can each voice be heard?

Expression:

Is there an emotionally connection to the words?
Is there good energy?

Preparation:

Do the singers generally seem prepared and practiced?

General Comments:

Adjudicator's Signature: _____ April 24, 2013